

From the Editor

EDITOR'S PICKS



#1 Emerald Step earrings,
POA, Solange Azaury-Partridge
(solange.co.uk)



#2 Christmas cracker,
£32, Jo Malone London
(jomalone.co.uk)



#3 Bruton large day bag,
£1,440, William & Son
(williamandson.com)



The December edition always marks an exciting moment for us here at *The Mayfair Magazine*, as we celebrate the winners of the annual Mayfair Awards. These awards are part of a year-long project – an in depth look at how the area is changing, and what is being preserved. Mayfair's future hangs on this delicate balance; how new arrivals can sit alongside some of London's most historic institutions, and still retain its unique character and charm.

The Mayfair Awards represent so many different facets of the area – from fine dining to art, fashion and local culture. We saw the auction house Phillips take home the title of Best New Business to Mayfair, having relocated from Victoria to Mayfair just over a year ago, the tranquil Mount Street Gardens win Favourite Public Space, and William & Son well-deservedly claim the award for Best Specialist Goods store, for its move from Mount Street to Bruton Street, with a new flagship store. I hope you enjoy reading our dedicated supplement on this year's winners as much as we enjoyed putting it together (from page 50).

Over the past three and a half years it has been truly inspiring to see how Mayfair has changed. I've found exciting stories at every turn, with new discoveries to be made, or old friends to revisit. And after what has been a tremendous year for us at the magazine, it is time for me to briefly return to my home in Australia, before rejoining you in 2016. Until then, I wish you a very merry Christmas, and leave the magazine in the very capable hands of the team. I can only imagine what new stories 2016 will bring, for what will no doubt be another marvellous year in Mayfair.

Kate

Kate Racovolis
Editor

 Follow us on Twitter @MayfairMagazine

ABOVE: UNTITLED,
NICOLE ETIENNE, 2015.
47 INCHES HIGH BY 71
INCHES WIDE, OIL PAINT,
COPPER LEAF, ON PHOTO
OF CHATSWORTH HOUSE
INTERIOR ON GLITTER
CANVAS (SEE PAGE 20)

THE GREAT ESCAPE BY NICOLE ETIENNE, 2015, OIL PAINT, 23 CARAT GOLD LEAF AND MIXED MEDIA ON GLITTER CANVAS, 149.9 X 100.3CM, IMAGE COURTESY OF MEAD CARNEY FINE ART



AGENDA

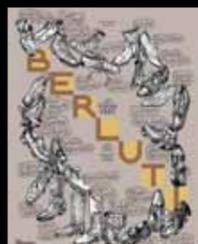
Dover Street gallery Mead Carney are exhibiting the work of Californian artist Nicole Etienne this month in a series entitled *The Great Escape*.

Etienne is known for her dynamic style of painting: dramatic brushstrokes contrast with intricate patterns and her use of light and shadow is particularly exquisite. Her work often depicts colourful and surreal scenes with recurring subjects including birds.

Inspired by classical literature and mythology, Etienne intends to incite an emotional response in the viewer. Art lovers will find it difficult not to be moved by her sensual and dream-like vision.

The Great Escape will run from 9 November – 22 December at Mead Carney Fine Art Ltd, 45 Dover Street, W1S (07985157600; meadcarney.com)

LITERARY ITINERARY



Berluti have been making beautiful bespoke footwear for 120 years, and to celebrate this milestone they have produced an innovative and artistic tome, which looks back on 26 of their most influential customers and the shoes that were designed, or inspired by these personalities.

The collection of art, music, cinema and sport icons includes Bryan Ferry, Andy Warhol and Yves Saint Laurent. Their associated footwear is photographed exquisitely by Erwan Frotin and lies alongside a personalised illustration by art directors Mathias Augustyniak and Michael Amzalag of M/M Paris. The accompanying text is written by Glenn O'Brien, whose vast experience – including working with Andy Warhol – provides an exclusive angle on these 26 lives.

The creative contributors behind the publication are a perfect reflection of the Berluti brand which prides itself on maintaining timeless style while having the courage to push sartorial boundaries - a truly collectable addition to your bookshelf. *Berluti: At Their Feet published by Rizzoli, £64 or £280 for the limited edition (berluti.com)*

Couture culture

Berluti celebrate 120 years of footwear with a new tome, and we discover the best of this month's stage and screen to brighten up the winter evenings



HADLEY FRASER (POLIXENES) AND KENNETH BRANAGH (LEONTES) IN THE WINTER'S TALE. IMAGE BY JOHAN PERSSON

THEATRE The Winter's Tale

Kenneth Branagh's opening play at The Garrick, *The Winter's Tale*, introduces an impressive cast including himself as the tormented Leontes alongside the unrivalled Dame Judi Dench as noblewoman Paulina.

The tragicomedy begins with a story of jealousy and suspected betrayal in the Sicilian court. Leontes is driven wild by the notion that his pregnant wife Queen Hermione, played by Miranda Raison, has

been unfaithful to him. After a tumultuous first half, the second act is set in the bohemian countryside and is, in contrast, a romantic and happy affair which sees Leontes' exiled daughter Perdita marry.

Dench's reputation always precedes her, however her presence on stage opposite the enigmatic Branagh has already gained the production a must-see status.

The Winter's Tale runs until 18 January (branaghtheatre.com)



CAROL (CATE BLANCHETT) IN CAROL. IMAGE COURTESY OF STUDIOCANAL

FILM Carol

It's taken 63 years for Patricia Highsmith's controversial novel, *The Price of Salt*, to be adapted to film, but the story feels as powerful today as it did in the 1950s.

Rooney Mara and Cate Blanchett star as protagonists, Therese and Carol, in this dramatic post-war romance between a department store employee and an older married woman. Blanchett portrays the independent Carol with deliberated intensity, while Mara, who won the award for best actress at the Cannes Film Festival, captures Therese's emotional journey in a heart-breaking way.

The characters' emotional obstacles are a result of their unconventional



THERESE (ROONEY MARA) AND CAROL (CATE BLANCHETT) IN CAROL. IMAGE COURTESY OF STUDIOCANAL

relationship within the era – a post-war time when gender inequality was prevalent and relationships like Carol and Therese's were considered abnormal. Remove the layers of context however, and at the core of the film you'll find a beautiful and enthralling love story. It may have taken over 60 years for this film to be made, but it appears to have been worth the wait.

Carol is out in cinemas on 27 November (studiocanal.co.uk)



CLARIDGE'S CHRISTMAS PUDDING, £40.55, AVAILABLE FROM CLARIDGE'S (020 7409 6232; CLARIDGES.CO.UK)

“Christmas is not complete without a decadent Claridge's pudding presented in its iconic green gift box”

5 TOP PICKS Out of the ordinary

We bring you five limited edition gifts, to set the tone for the festive season



#1 Breakfast at Tiffany's First Edition, £2,750, (peterharrington.co.uk)



#2 Salvatore Ferragamo Signorina Eleganza Unique Edition, £26,500, (harrods.com)



#3 Cosmos drop earrings, £5,500, Boodles (boodles.com)



#4 Enamelled Silver Plated Globe £11,999, Carrs (harrods.com)



#5 Louis Roederer Cristal Gold Caged Jeroboam, Limited Edition, 2002 £18,000, (harrods.com)